



*PART I, LOVE CASES, SOCIAL BOOK-
ENDS, introduces events leading to the dis-
covery of a social culture rich in tradition
and primitive musical preferences. Hill per-
sonalities of unique type emerge.*

*The one of greatest significance is Sissy
Sopberger, who discovers the fascination of
creating music well beyond expectations. She
enters a new world through Evan's encour-
agement.*

*The ultimate response in PART II, (LOVE
CASES, MOUNTAIN TOP SUCCESS),
emerges as a magnificent performance in*

*Washington D.C. five years after the project started. Musical development
was turned on its ear when the Lawrence County Symphony Orchestra, the
product of the Cook Creek Music and Praying Society, performed in flaw-
less manner. But that was only part of a wondrous love story.*

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